

# Handwriting correlates of the internal structure of Chinese characters

**Shu-Han Lin & James Myers**

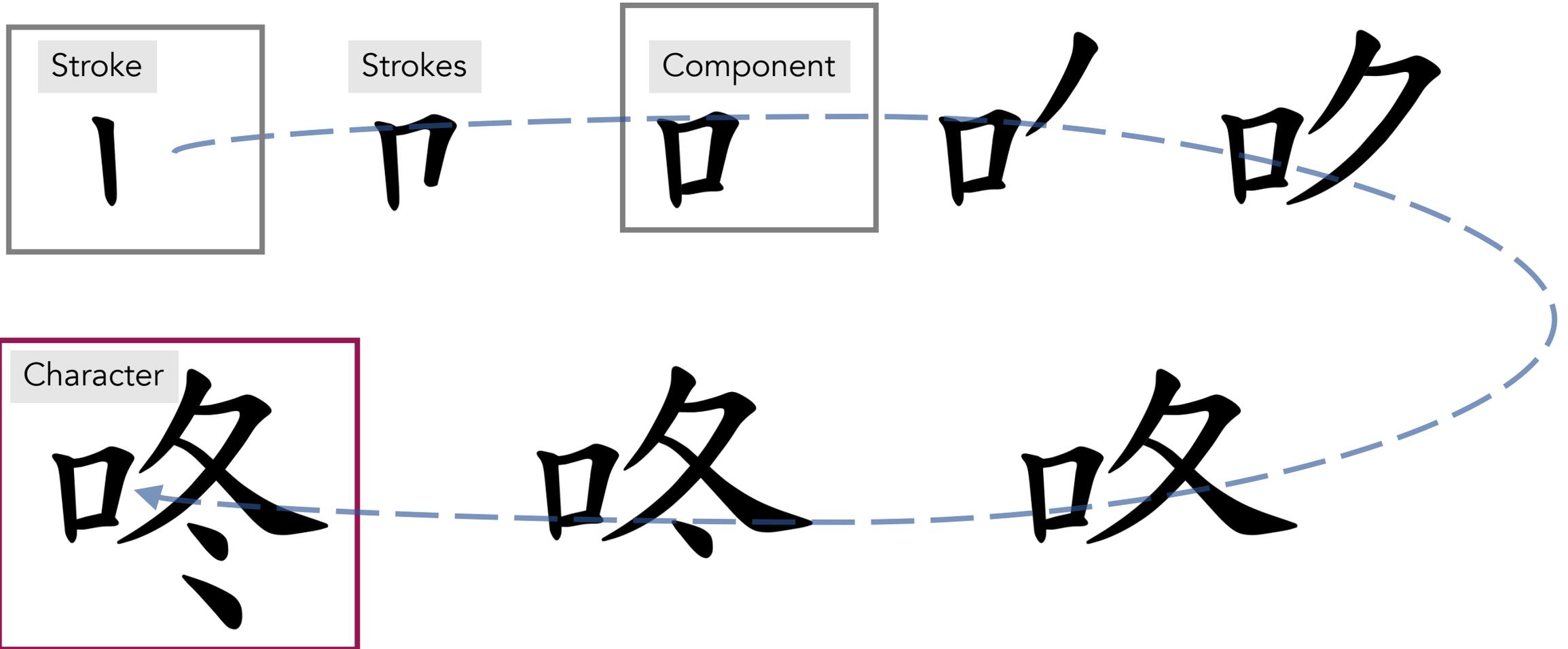
National Chung Cheng University  
(Taiwan)

DGfS 2026: 24-27 Feb

# Overview

1. Background
  - Chinese character structure
  - Inconsistencies across databases
  - “Prosody” in Chinese characters and its handwritten correlates
2. Study design
3. Step 1: Confirm final prominence in Chinese characters
4. Step 2: Apply the predictive model to ambiguous cases
5. Implications

# Chinese character structure



# Inconsistencies across databases

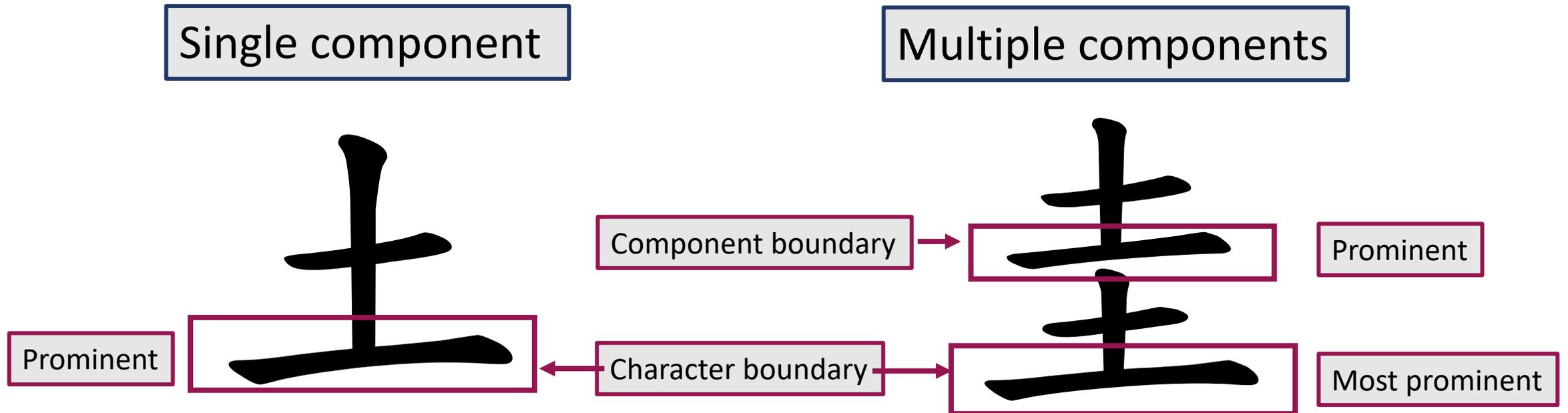
Character	ISO (Lu et al., 2002)	ASC (Chuang & Teng, 2009)	Wiki (Wikimedia Commons, 2026)	CDL (Bishop & Cook, 2007)
子	了一	子	子	子
生	丿 	生	牛一	一 一 丨 一

So how do Chinese writers actually decompose characters?

Our approach: Test for handwriting correlates of character decomposition.

# “Prosody” in Chinese characters

- Myers (2019)



Boundary = Final stroke → Prominent  
Non-boundary = Nonfinal stroke → Non-prominent

# Handwriting correlates of character “prosody”

- **Inter-stroke interval:** time between the end of one stroke and the start of the next
  - Between components > within components (Lau, 2020)
- **Speed:** length/duration of a stroke
  - Final stroke may be slowest or fastest depending on other factors (Zhang & Feng, 2017)
- **Pressure:** force against the writing surface
  - Final stroke shows greatest pressure (Kao et. al., 1986)
  - This measure is less well studied and requires further validation

# Study design: Modeling handwriting data in two steps

- Step 1-1
  - Validate handwriting correlates
- Step 1-2
  - Build predictive model with unambiguous characters

- Step 2:
  - Test model on ambiguous characters

# Step 1: Characters with unambiguous structure

- Participants:  
38 native traditional Chinese writers
- Stimuli:  
150 unambiguous characters

Status	Character	ISO	ASC	Wiki	CDL
Unambiguous	月	月	月	月	月
	冬	夕 冫	夕 冫	夕 冫	夕 冫
Ambiguous	子	了 一	子	子	子
	生	ノ 主	生	牛 一	一 一 一 一

# Step 2: Characters with ambiguous structure

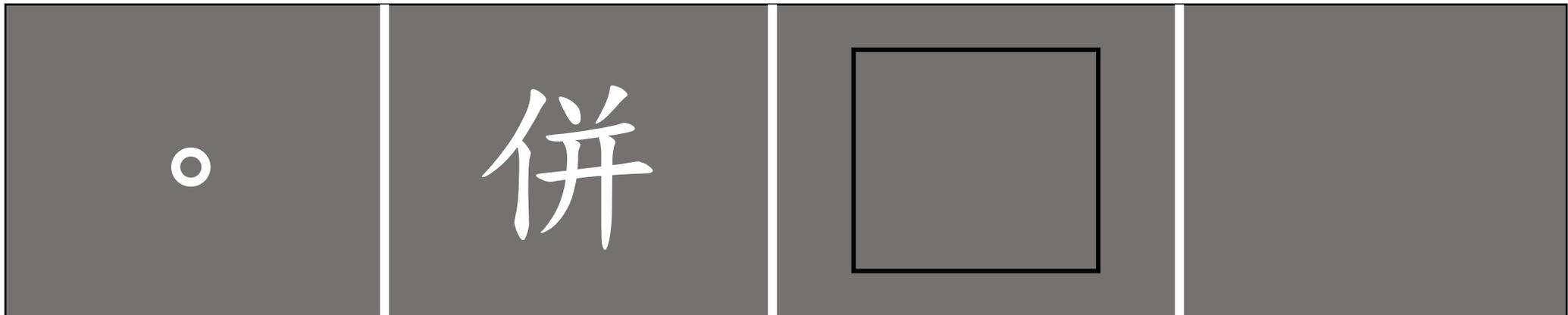
- Participants:  
33 native traditional Chinese writers

- Stimuli:  
159 ambiguous characters

Status	Character	ISO	ASC	Wiki	CDL
Unambiguous	月	月	月	月	月
	冬	夕 冫	夕 冫	夕 冫	夕 冫
Ambiguous	子	了 一	子	子	子
	生	ノ 主	生	牛 一	ノ 一 丨 一

# Procedure

- Wacom One<sup>®</sup> Tablet and PsychoPy (Peirce et al., 2022) recorded coordinate, time and pressure



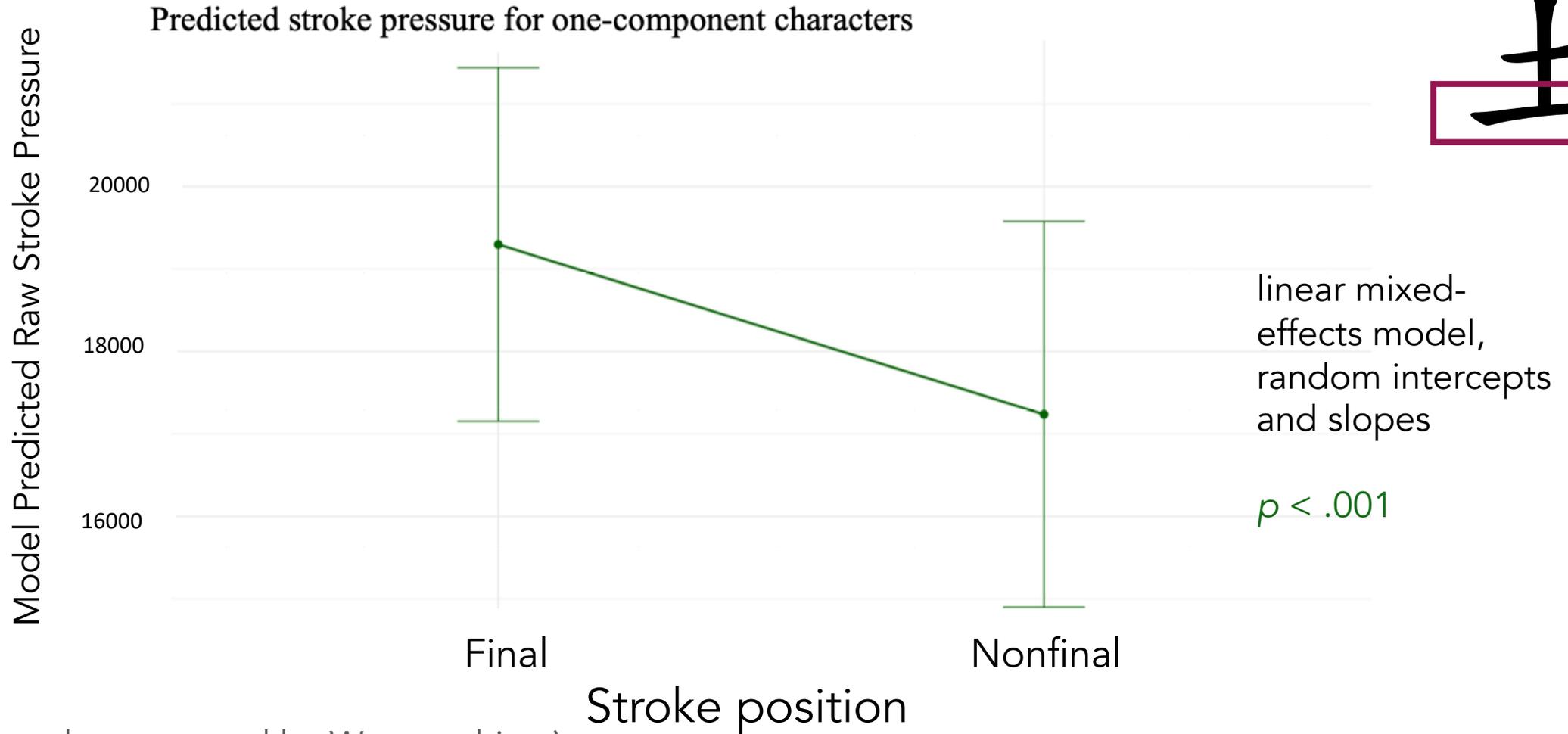
Fixation  
1 sec

Stimulus  
1 sec

Write stimulus  
(no time limit)

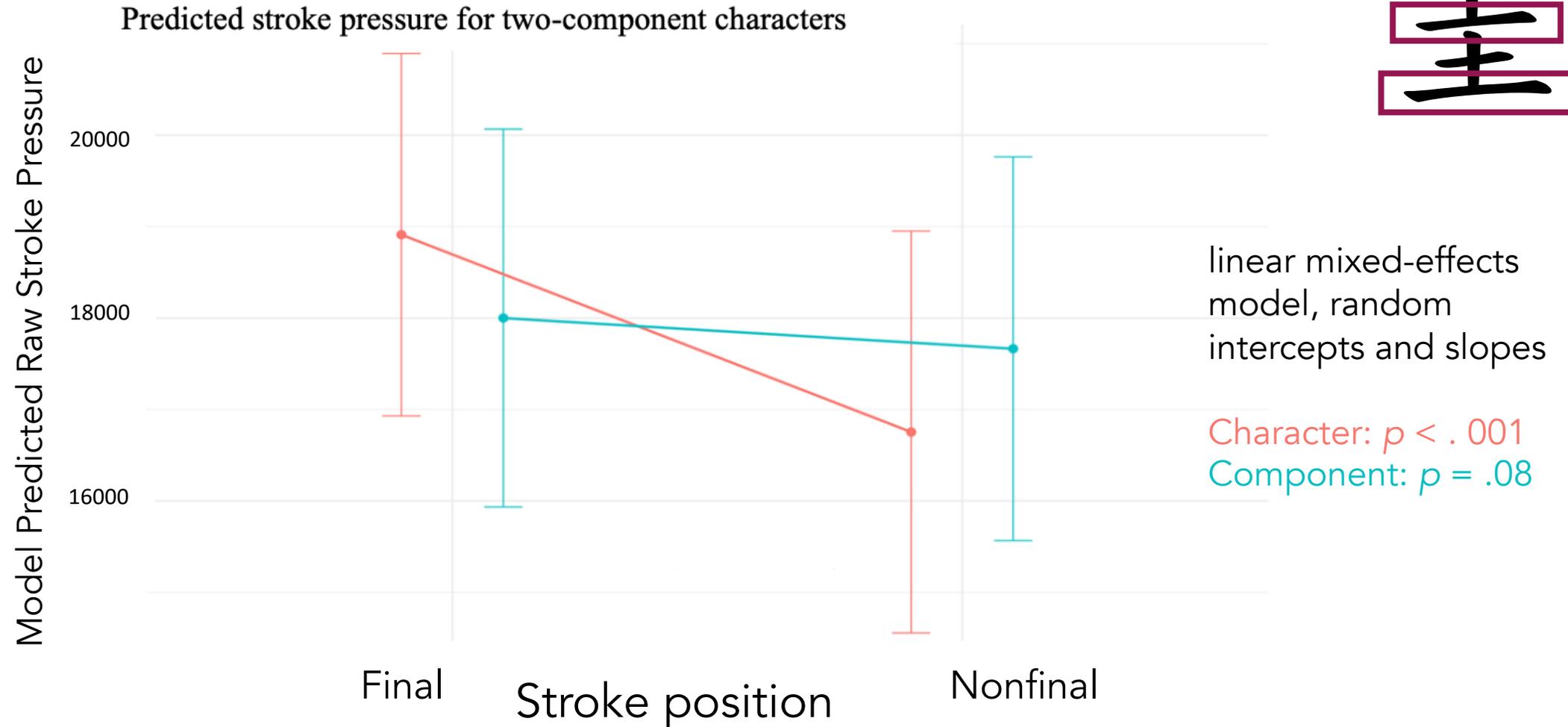
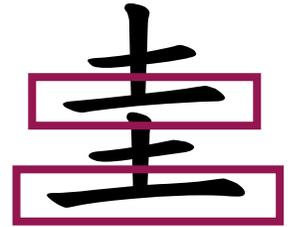
Hit spacebar  
to end trial

# Step 1 - 1 Validate pressure as correlate: Character-final prominence



(pressure scale generated by Wacom driver)

# Step 1 - 1 Validate pressure as correlate: Component-final prominence

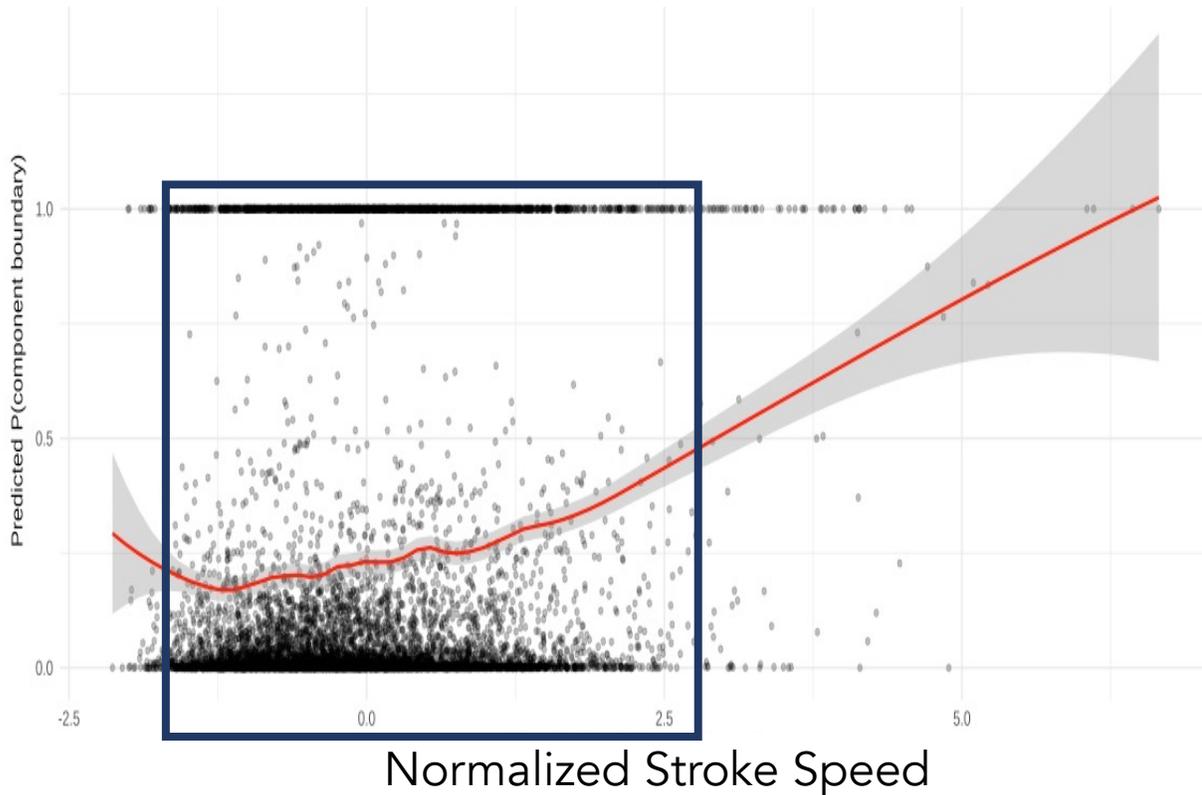


# Step 1 - 2 Build predictive model for unambiguous characters

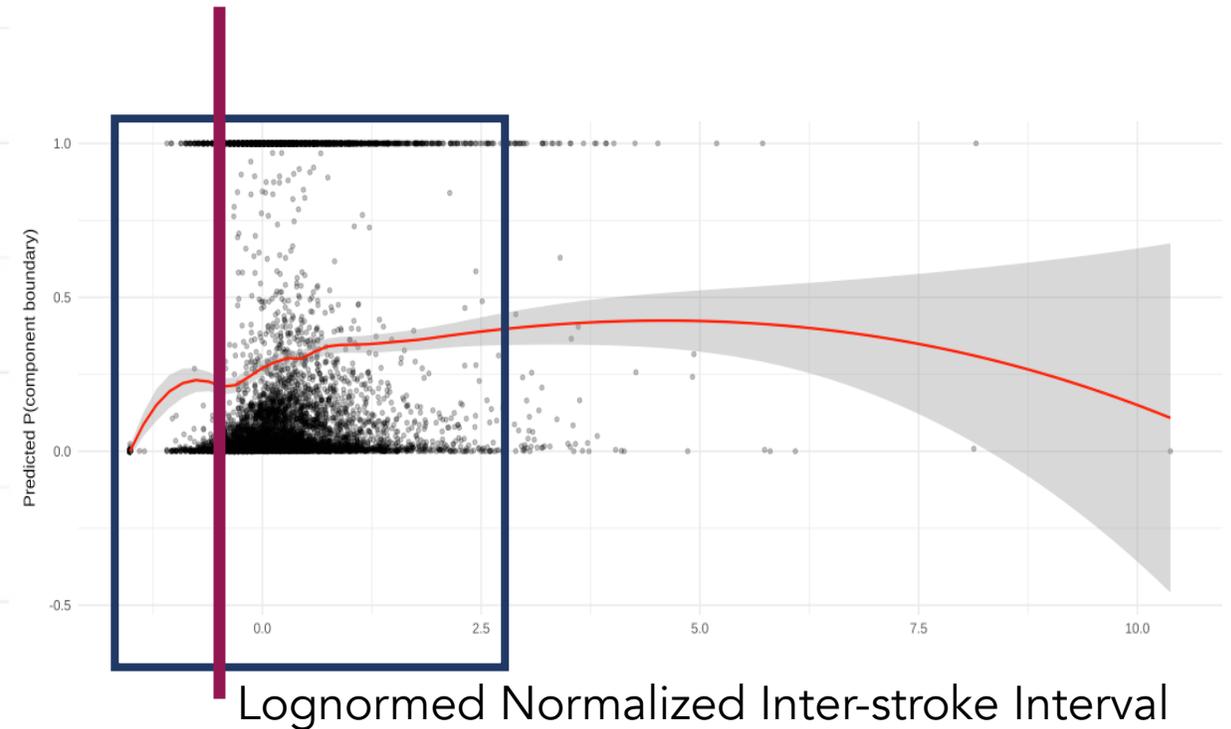
- Generalized additive mixed modeling (GAMM)
- Predict position: final vs. nonfinal
- Independent fixed variables (with relevant interactions):
  - Inter-stroke interval, pressure and speed
  - Previous stroke pressure
  - Length, width, and stroke type
  - Normalized stroke order (0-1) and total stroke count
- The best-performing model:
  - 77% sensitivity
  - 77% specificity

# Step 1 - 2 Other correlates

**Final-Fast:** Contrary to “final lengthening” in speech, writing accelerates at boundaries.



**Non-linear:** A pause only needs to be “long enough” to signal a boundary. The probability curve flattens at longer intervals.



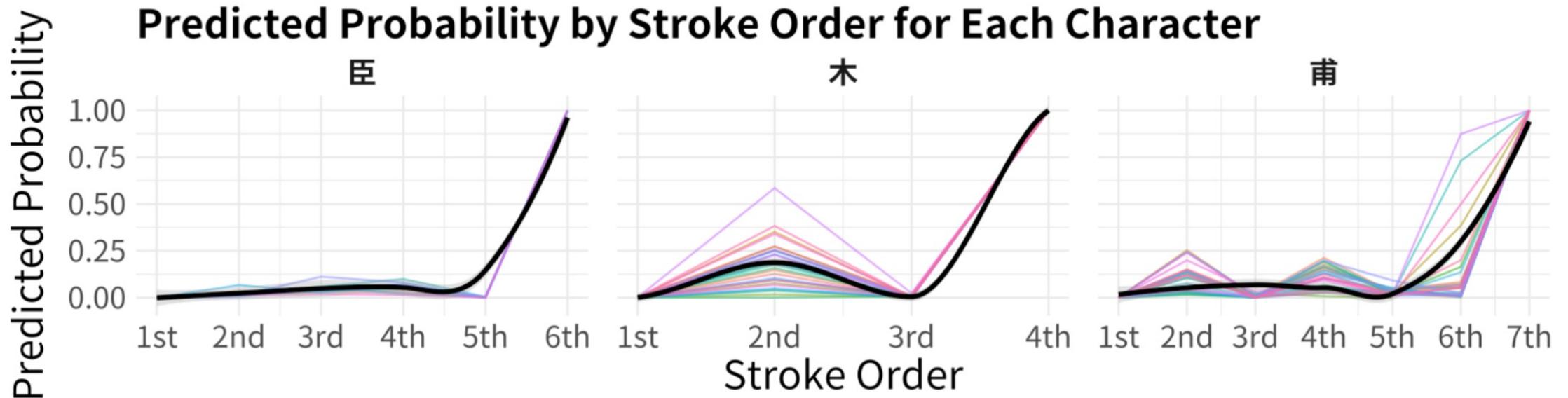
# Step 2 - Apply model to ambiguous characters

- The results revealed three distinct categories of characters

1. No internal boundary

2. Single internal boundary

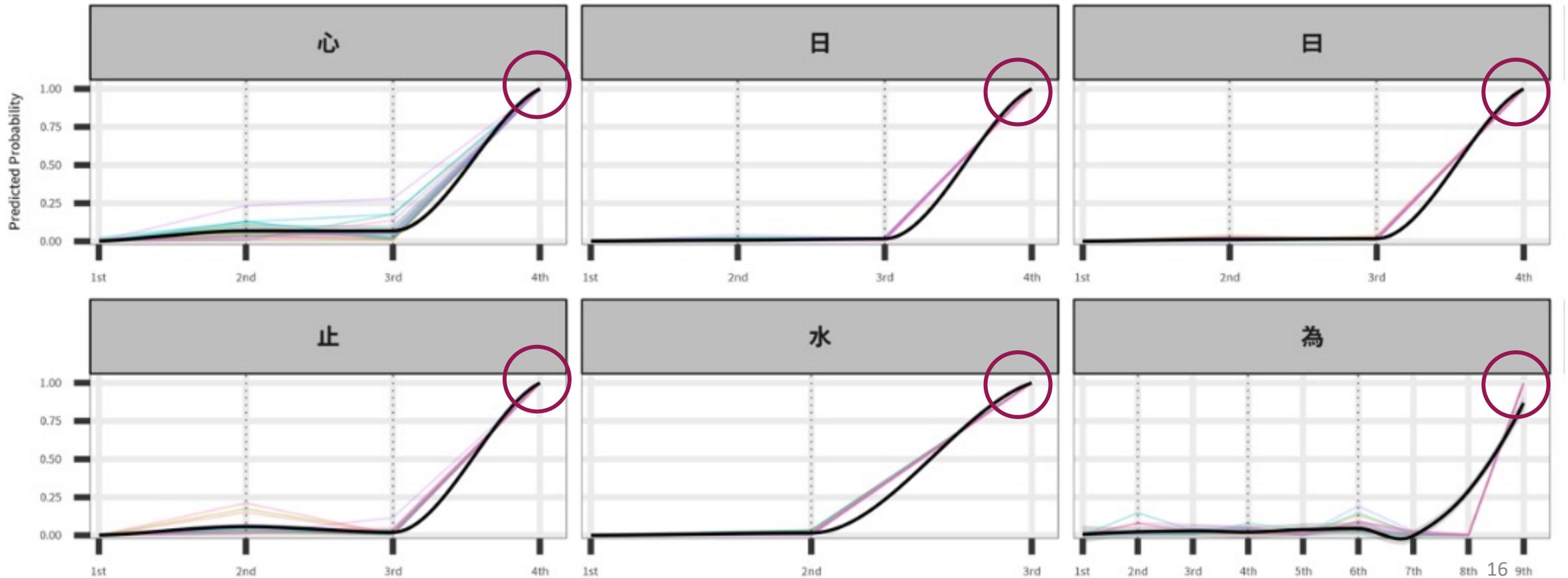
3. Variation



(black = overall model prediction; coloured = individual participants)

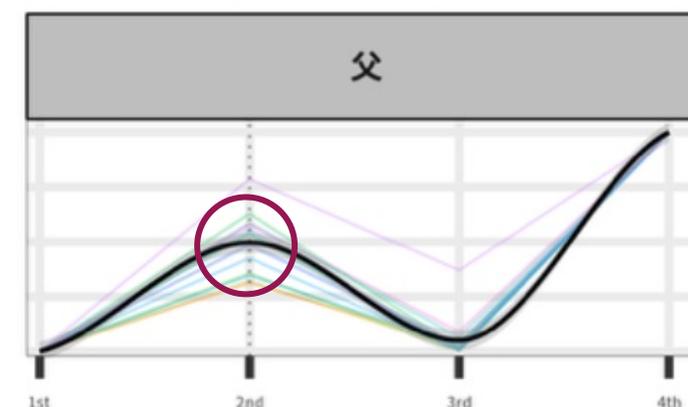
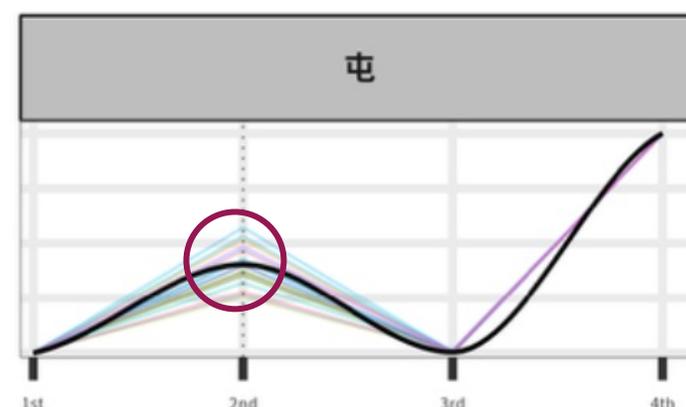
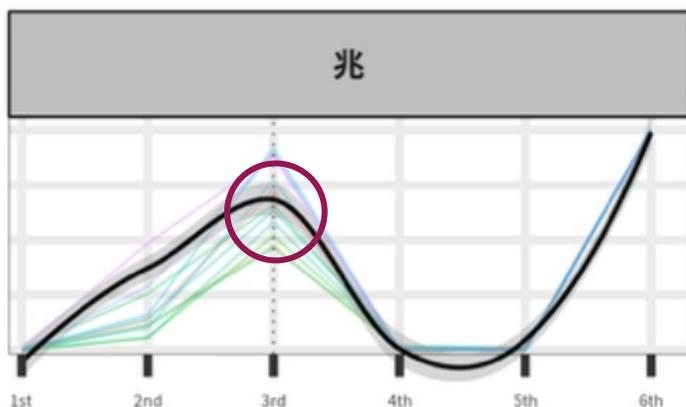
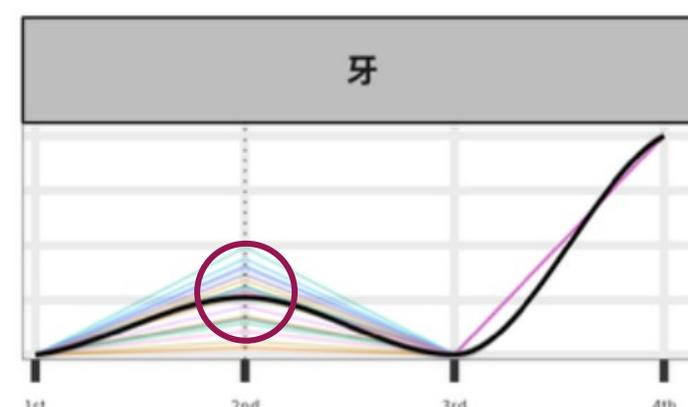
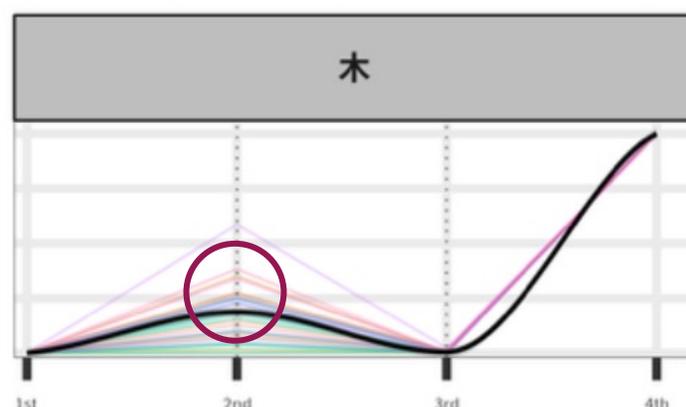
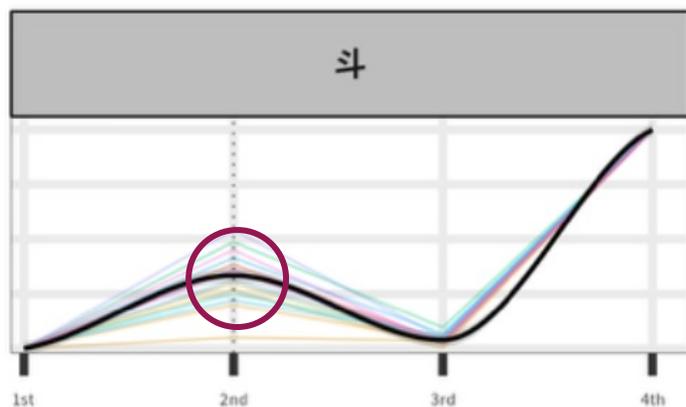
# Category 1: No obvious internal boundary → one-component character

- 心、日、日、止、水、為

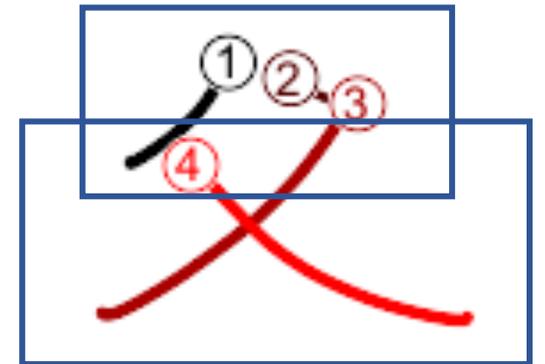
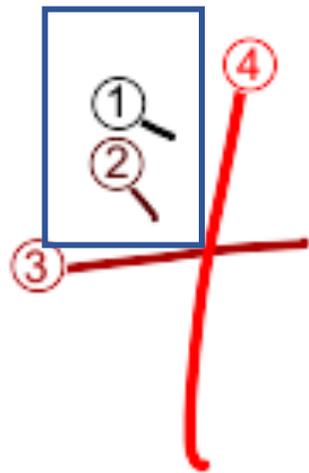
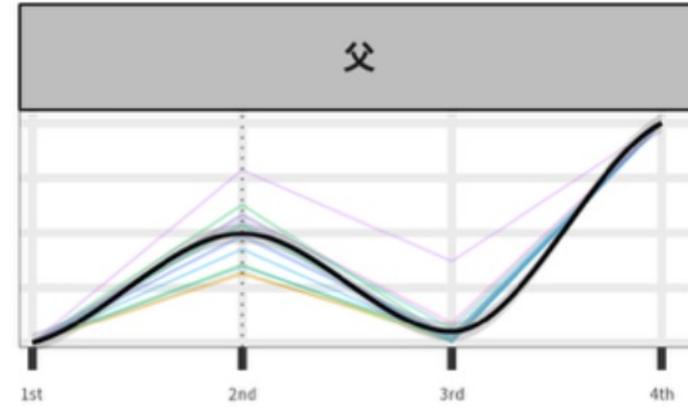
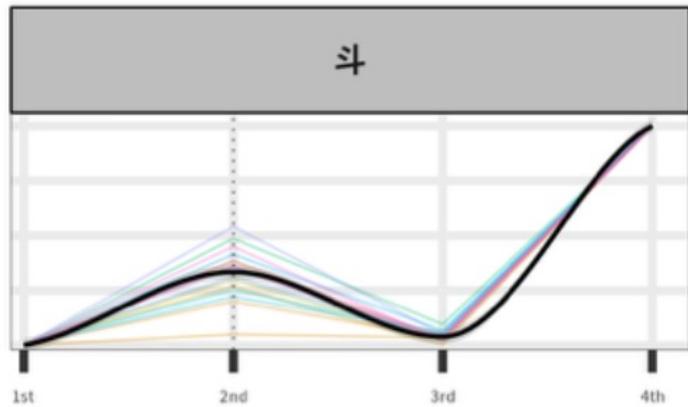


# Category 2: Single internal boundary → two-component character

• 斗、木、牙、兆、屯、父



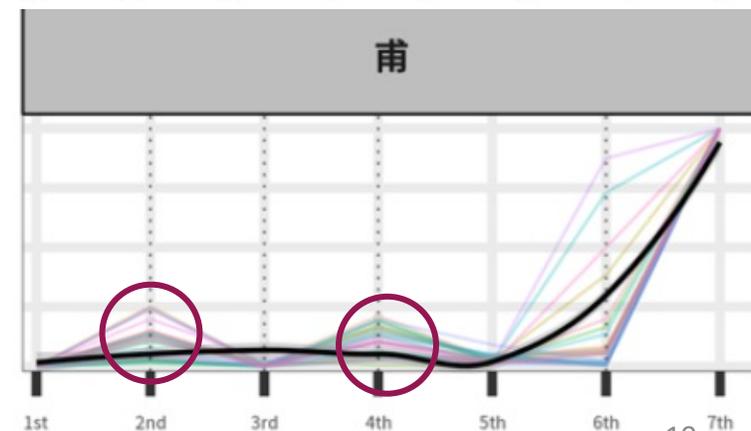
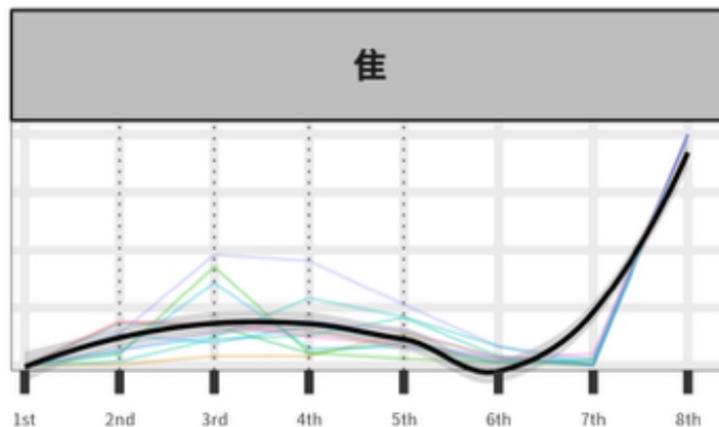
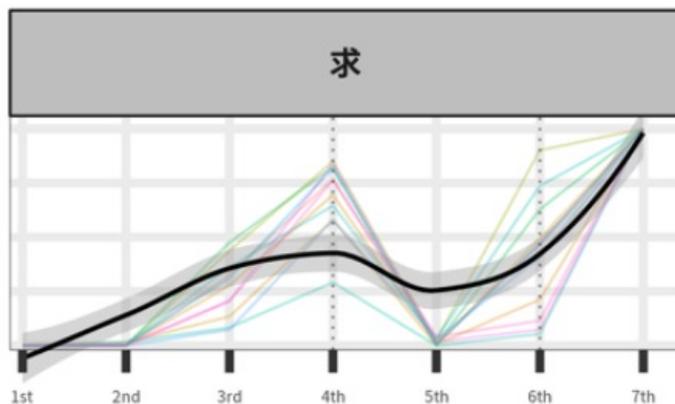
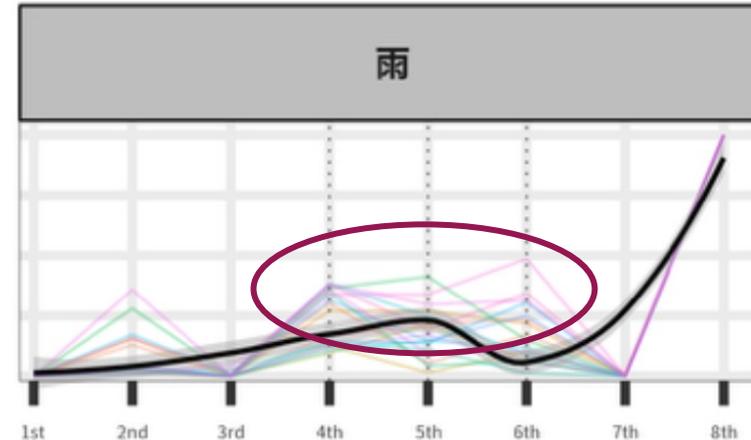
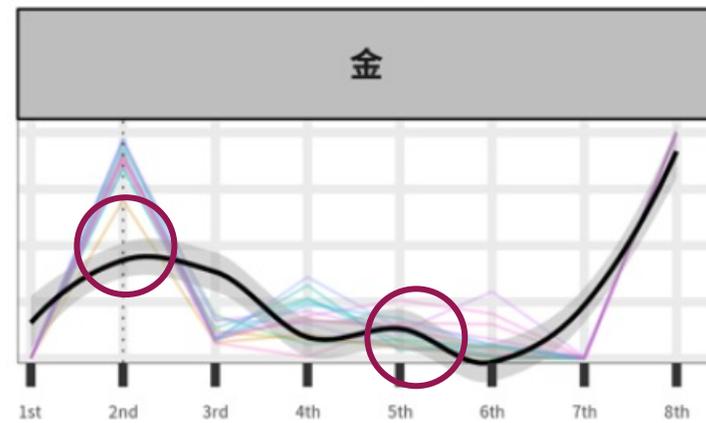
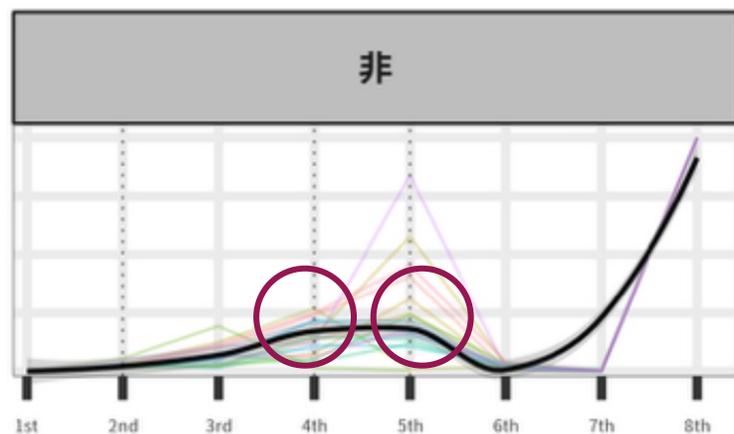
# Category 2: Single internal boundary → two-component character



# Category 3: Variation

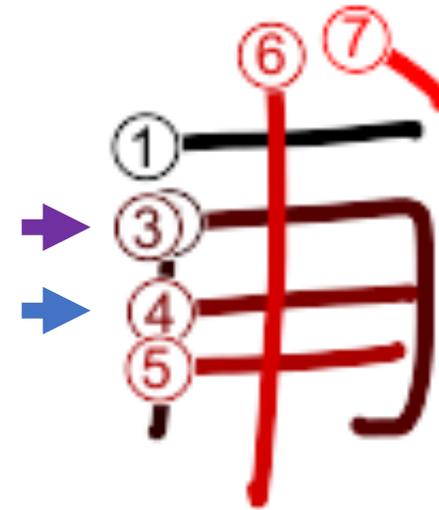
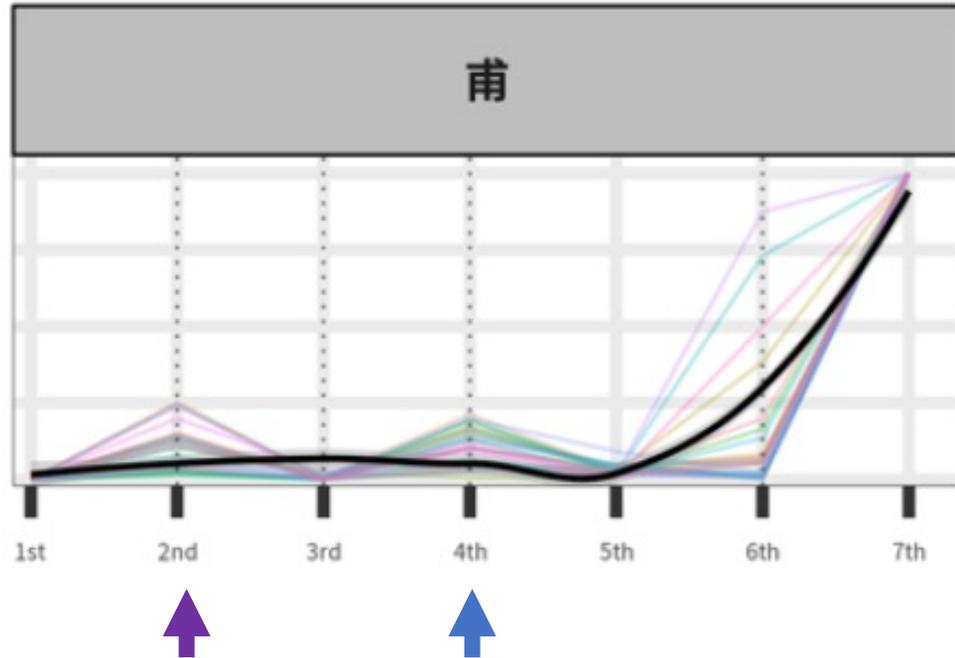
→ different writers parsed differently

• 非、金、雨、求、准、甫



# Category 3: Variation

→ different writers parsed differently



# Recap

- Step 1: unambiguous characters

- Predicting pressure by position

Boundary = Final stroke → Strong Pressure  
Non-boundary = Nonfinal stroke → Weak Pressure

- Predicting position by handwriting data

The best-performing model  
77% sensitivity and 77% specificity

## Step 2: ambiguous characters

- Three categories: no internal boundary, single internal boundary and variation
- The third category needs more research:
  - Variation may involve factors other than component parsing?

# Implications

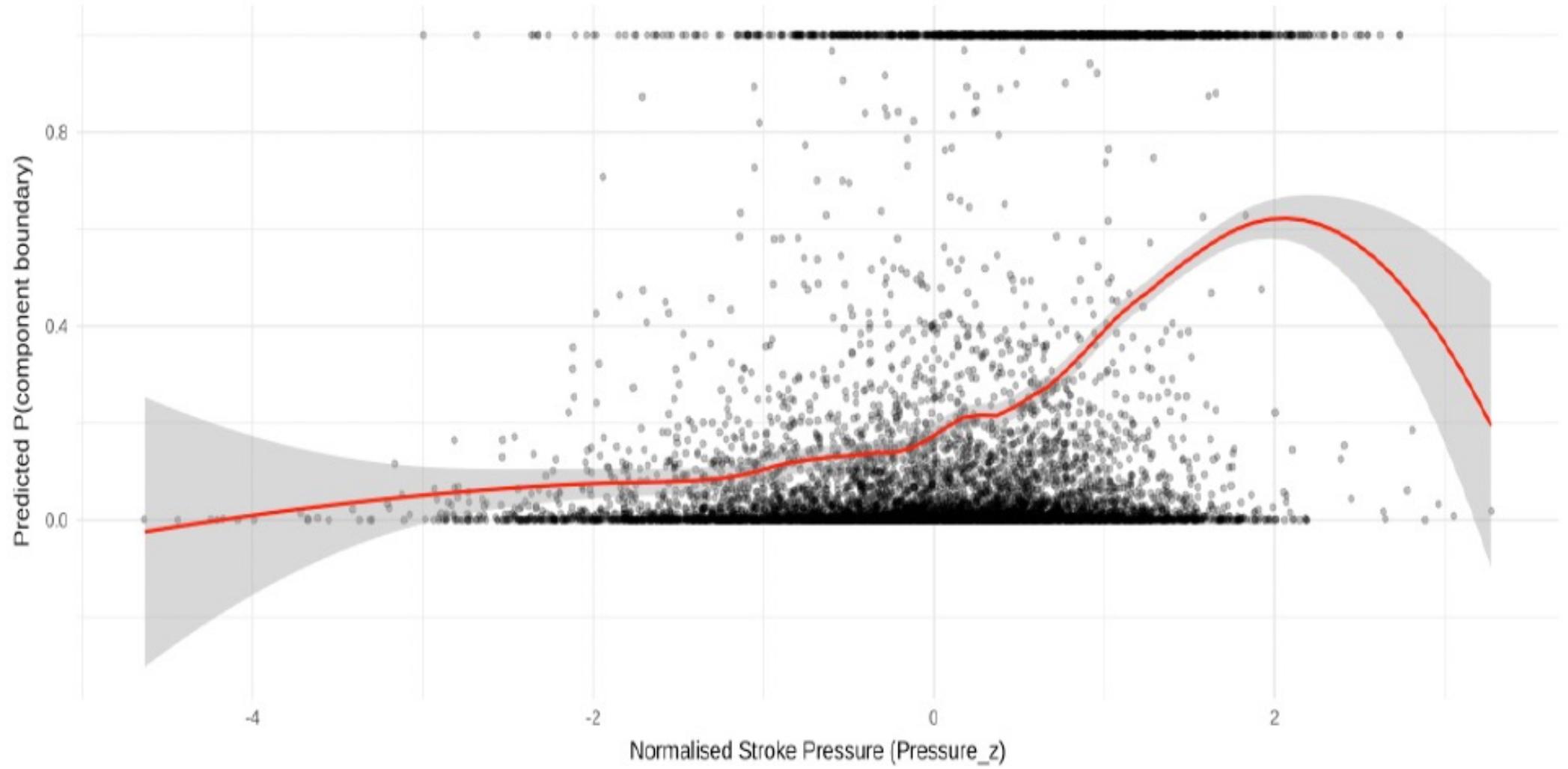
- Handwriting reflects character-internal structure
- This is analogous to the prosodic traces left by morphological structure in spoken words
- Our methods may be extended to other writing systems
  - Roman letters are composed of “bodies” and “codas”
  - e.g. <b> = | + ɔ (Primus, 2004)
- They may also have implications for spoken words with ambiguous morphological structure
  - helicopter = helico + pter (historical etymology)
  - heli + copter (folk etymology)

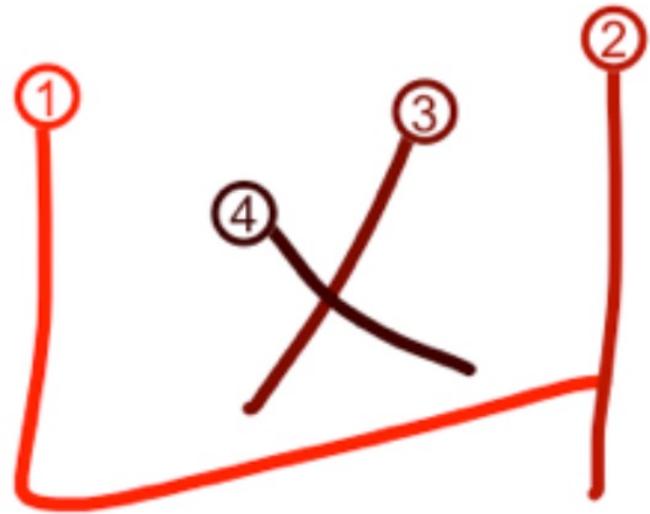
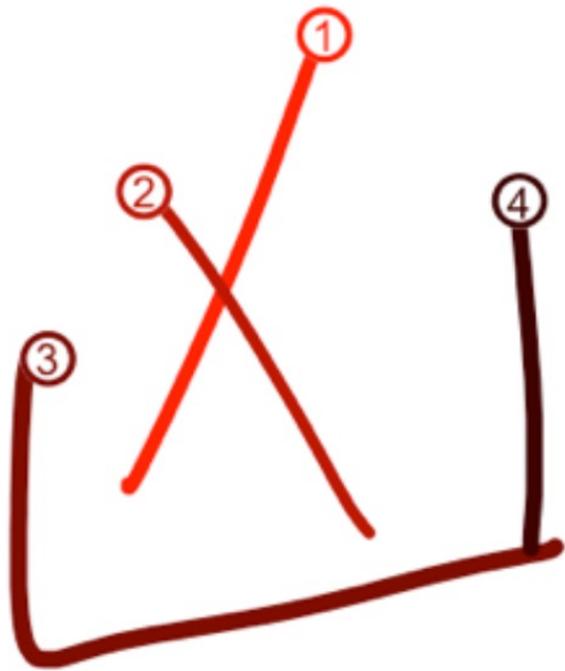
# Thanks

- Taiwan's National Science and Technology Council (112-2410-H-194-030-MY3)
- 林采諺
- Code
  - Simpson, S., Nottbusch, G., & Torrance, M. (2024). OpenHandWrite [Computer software]. <https://github.com/isolver/OpenHandWrite> (Original work published 2015)
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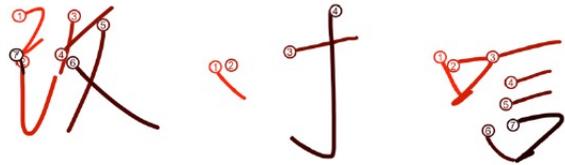




1. Visually incorrect characters from the target character



2. Wrong stroke counts (adding or missing strokes)



3. Unusual stroke orders from the majority writing patterns of participants

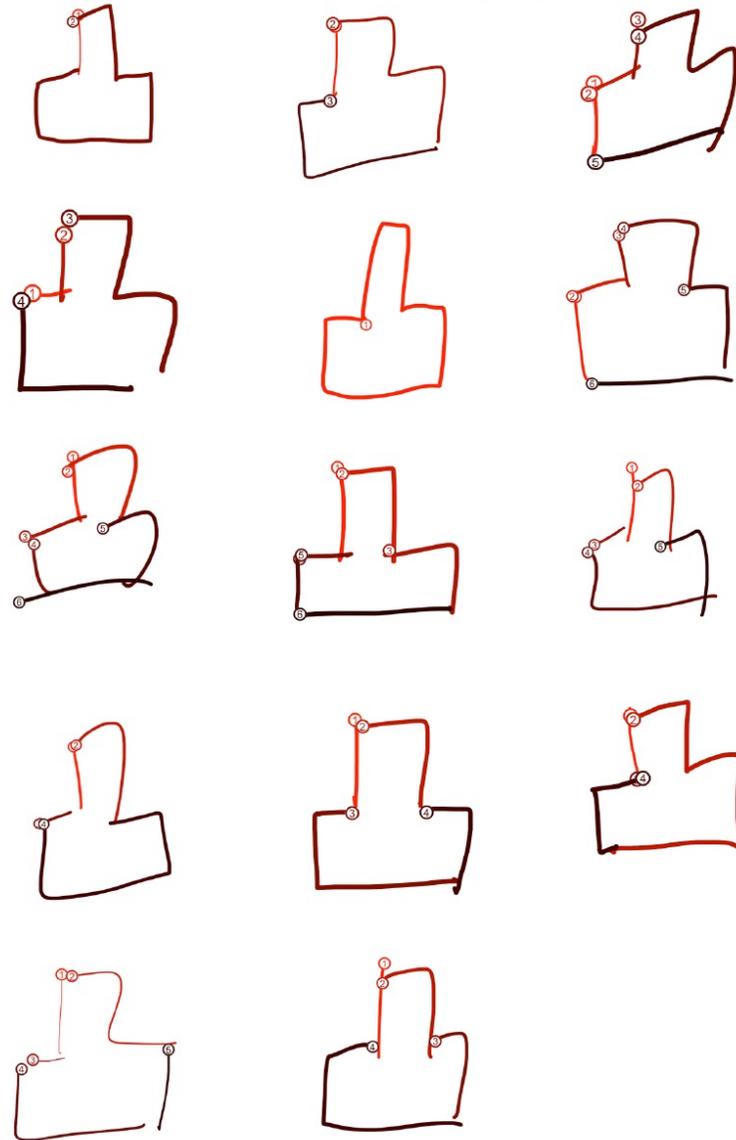


5. Technical Issues

Some responses were grouped together and some were separated into two.



4. Characters with fewer than three participants agreeing on the same writing order were also removed due to insufficient generalizability (e.g., 凹, 凸, 卐).



*Stroke type raw pressure and frequency*

Stroke Type	Stroke Type Raw Pressure	Frequency
㇀	23385.78	37
Z	23302.93	14
㇁	22407.64	42
㇂	21955.19	186
㇃	21951.26	89
㇄	21735.34	38
㇅	21536.93	19
㇆	21517.12	48
㇇	21460	111
㇈	21271.52	19
㇉	21115.27	36
㇊	21075.64	28
㇋	20665.32	22
㇌	20659.19	196
㇍	20306.45	93
㇎	19866.61	434
㇏	19321.45	604
<	19214.06	69
フ	18954.54	235
㇑	18787.49	46
△	18691.02	28
㇒	18632.15	91
㇓	18550.64	74
㇔	18486.67	38
㇕	18197.14	737
	18094.38	1767
一	17904.26	3471
ノ	17229.66	834
㇖	16887.31	944

One-component unambiguous characters in stimuli list for experiment 1

Character	Stroke Count	Character	Stroke Count	Character	Stroke Count
了	1	己	3	瓦	5
乙	1	工	3	母	5
一	1	川	3	乎	5
又	2	尢	3	凹	5
卜	2	女	3	凸	5
十	2	大	3	乍	5
匕	2	夕	3	世	5
力	2	士	3	承	6
刀	2	土	3	年	6
几	2	久	3	卍	6
八	2	丈	3	州	6
入	2	王	4	垂	9
人	2	片	4	才	3
二	2	火	4	弓	3
九	2	气	4	巳	3
之	2	毛	4	丑	4
乃	2	毋	4	丐	4
七	2	手	4	白	5
瓜	3	廿	4	斤	3
氏	3	井	4	五	4

Two-component unambiguous characters in stimuli list for experiment 1

Character	Stroke Count						
詠	11	凶	4	舌	6	俚	9
郵	11	仟	5	色	6	咪	9
樑	12	冬	5	邪	6	套	9
筆	12	占	5	余	7	袖	9
策	12	叭	5	即	7	狠	9
肆	12	右	5	否	7	秋	9
補	12	外	5	吸	7	臬	9
跛	12	穴	5	坡	7	負	9
寓	12	近	5	披	7	軌	9
酥	12	件	6	攻	7	酊	9
瑀	13	先	6	斧	7	借	10
鉗	13	兵	6	杆	7	唁	10
漢	14	吋	6	男	7	恙	10
輔	14	如	6	痰	7	斬	10
煉	18	改	6	祀	7	書	10
朋	8	氓	8	祇	7	缺	10
杷	8	泄	8	阻	7	配	10
枉	8	玥	8	咀	8	針	10
迺	8	岩	8	咱	8	專	11
旻	8	拂	8	坤	8	帳	11
明	8	旺	8	妾	8	笨	11
		裨	8	委	8	裘	11

Character	Stroke Count						
上	3	飛	7	父	4	田	5
不	4	山	3	牙	4	皮	5
丐	4	巨	5	牛	4	皿	5
且	5	巳	3	甘	5	目	5
丘	4	巴	4	甫	7	矛	5
亞	8	心	4	革	9	石	5
亦	6	文	4	韋	9	立	5
兆	6	斗	4	韭	9	羊	6
免	7	方	4	風	9	而	6
其	8	日	5	長	8	耳	6
典	8	曰	4	門	8	臣	6
函	6	曲	6	阜	7	金	8
勿	4	曳	6	隹	8	艮	6
升	4	更	7	兩	8	言	7
半	5	月	4	非	8	豆	7
卑	7	木	4	面	9	豕	6
口	3	東	9	辰	7	赤	7
寸	3	欠	4	爪	3	囧	8
小	3	止	4	尢	4	囟	6
屯	4	民	5	尸	3	求	7
		水	3	身	6	為	9

Character	Stroke Count	Character	Stroke Count	Character	Stroke Count
的	8	恰	9	洄	9
生	5	柱	9	苓	8
至	6	盈	9	乩	6
百	6	范	8	羌	7
司	5	拋	8	恍	8
命	8	茄	8	苞	8
投	7	拾	9	侏	8
修	9	肢	8	志	7
居	8	削	9	恣	7
苦	8	弦	8	峒	9
夜	8	亭	9	甬	7
草	9	亨	7	冽	8
批	7	刮	8	勺	3
幸	8	歪	9	皈	9
屈	8	恍	9	挂	8
券	8	咽	9	迤	8
併	8	佣	7	叟	9
狗	8	矣	7	卞	4
姊	7	沃	7	砭	9
玲	9	邸	7	伉	6
拒	7	陡	9	洽	9
柯	9	狩	9	羽	6
姿	9	郡	9	卯	5
泛	7	苟	8	佼	8
枝	8	伽	7	剝	9
茲	9				