

# Grapheme size is processed like stress

## Experimental evidence from Chinese script

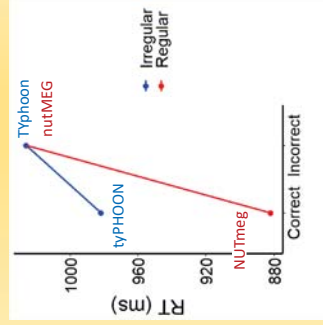
James Myers  
National Chung Cheng University  
Taiwan  
<http://personal.cccu.edu.tw/~jngmyers/>

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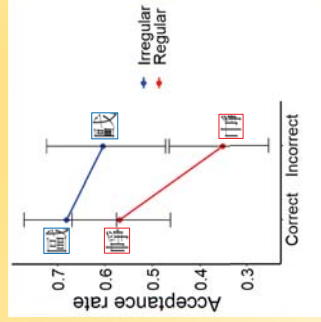
## Regular stress effects in English

- Regular English stress  
Strong-weak: *nutMEG* (vs. irregular *typhoon*)
- Cutler & Clifton (1984)  
Exp 3: Lexical decisions for regular vs. irregular words (without vowel reduction), with correct vs. incorrect stress
- Regularity x Correctness  
Incorrect stress mattered less for irregular words, as if mentally regularized



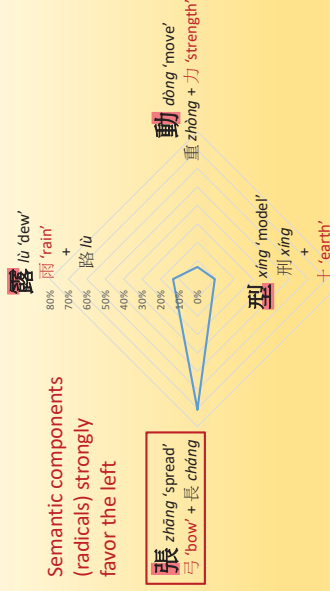
## Acceptability

- Regularity matters  
Judgments are more tolerant of novel irregular characters
- Correctness matters  
Radicals are expected to have their usual small size
- Regularity x Correctness  
Radical size matters less for irregular characters
- Cf. Cutler & Clifton (1984)  
Similar interaction as here



Plot shows modeled effects with 95% confidence intervals. Best fitting mixed-effects logistic regression has random slopes for participants but not for characters; correctness ( $p < .0001$ ), regularity ( $p < .01$ ), interaction ( $p < .05$ ) all significant. 7/9

## Chinese character structure



"Grapheme" is used in the title for convenience; "component" or "radical" more common terms. These are traditional characters, but simplified characters work the same way. Characters without this semantic-phonetic structure are relatively rare (<20%). 2/9

## Testing regular size effects

- Lexical decisions
  - 40 traditional readers
  - 50 semantic-phonetic characters
  - 25 each with L/R radicals
  - 50 fakes with same components
  - Matched in number of strokes, character token frequency, component type frequency
  - Counterbalanced
- Acceptability judgments
  - 42 traditional readers
  - Only fake characters

Real	Correct	Incorrect
Regular	伸丸	正風
Irregular	章	章
Fake	Correct	Incorrect
Regular	正爭	正呼
Irregular	區	區

Stimuli were created using Wenlin's Character Description Language (<https://wenlin.com/>) 5/9

## Conclusions

- Effects of regularity and size correctness
  - Left/right-radical characters are equally easy to access
  - But readers still favor smaller left component
  - Effect is analogous to regularity bias with English stress
    - Though more lexically constrained: only seen in acceptability
- Two types of explanation
  - Amodal phonology
  - Any complex symbol system engages innate language faculties
  - General cognition
  - Learning of coarse-grained perceptual regularities (stress, size)

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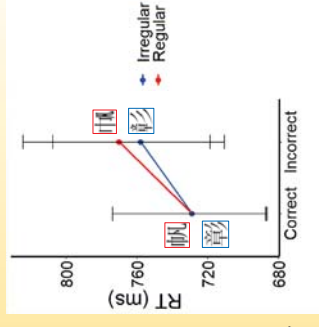
## Position and size regularities

- Semantic radicals are usually small in any position  
張 動 露 型
- But only at left is small size a regular pattern  
比 林 立
- Myers (2019) claims it's analogous to regular stress
  - Other related analogies: Reduplication clash, weight, ...
  - Evidence from corpus analyses and experiments
  - Orthographic "prosody" (see Evertz, 2018 for alphabets)
- This study: More experimental evidence?

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## Lexical decisions

- Only correctness matters  
Responses to real characters slower with incorrect size structure, regardless of radical position regularity
- Cf. Cutler & Clifton (1984)  
Not the same pattern here
- Lexical frequency  
Matters more to incorrectly sized items, but no interaction with radical position regularity



Plot shows modeled effects with 95% confidence intervals. Best fitting mixed-effects linear regression has random slopes for participants and characters (correctness within character); Satterthwaite test significant ( $p < .01$ ) only for correctness. 6/9

## References

- Cutler & Clifton Jr. (1984). The use of prosodic information in word recognition. In Bouma & Bouwhuis (Eds.), *Attention and Performance X: Control of Language Processes*. Erlbaum.
- Evertz (2018). *Visual prosody: The graphematic foot in English and German*. Walter de Gruyter.
- Myers (2019). *The grammar of Chinese characters: Productive knowledge of formal patterns in an orthographic system*. Routledge.

See abstract for more references and bibliographic information. 9/9